

Music for Strings

G.F. Handel

Arr. P. Martin

Arrival of the Queen of Sheba

String Orchestra/Quartet



mm

Mainstream Music

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Allegro ♩ = 120

Violin I

Violin II

Viola

Violoncello

f

5

9

13

17

System 1 (measures 17-21). The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The right hand starts with a *mf* (mezzo-forte) dynamic and a *V* (accrescendo) marking. The left hand starts with a *f* (forte) dynamic. The melody is composed of eighth and sixteenth notes, while the bass line consists of quarter notes. The system ends with a repeat sign.

22

System 2 (measures 22-26). The melody continues with a *mf* dynamic and a *V* marking. The bass line remains *f*. The system ends with a repeat sign.

27

System 3 (measures 27-30). The melody continues with a *mf* dynamic and a *V* marking. The bass line remains *f*. The system ends with a repeat sign.

31

System 4 (measures 31-34). The melody continues with a *mf* dynamic and a *V* marking. The bass line remains *f*. The system ends with a repeat sign.

35

cresc.

mf

cresc.

mf

cresc.

Optional cut to bar 51

39

f

f

f

f

mf

mf

44

mf

mf

49

cresc.

cresc.

cresc.

cresc.

f

f

f

52

Four staves of music in G major. The top staff features a continuous eighth-note melody. The second staff has a melody with rests. The third staff has a bass line with rests. The bottom staff has a continuous eighth-note bass line.

56

Four staves of music in G major. Measures 56-57 show a more active melody in the top staff and a steady eighth-note bass line in the bottom staff.

58

rit.

Four staves of music in G major. Measures 58-60 show a gradual deceleration (rit.) leading to a final cadence. The top staff has a melody with a final half-note, and the bottom staff has a bass line with a final half-note.

Violin I

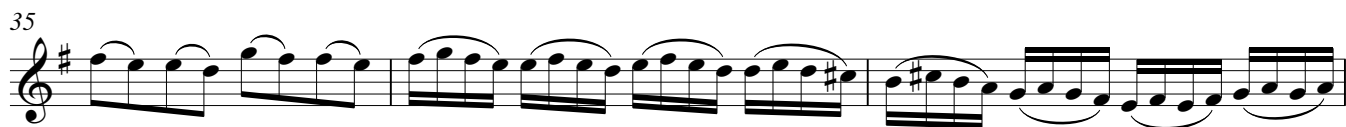
*Arrival of the Queen of Sheba*G.F. Handel
arr. P. Martin

Allegro ♩ = 120

Violin I score for "Arrival of the Queen of Sheba" by G.F. Handel, arranged by P. Martin. The score is in G major, 3/4 time, and consists of 32 measures. It features a fast tempo of 120 beats per minute. The music is characterized by rapid sixteenth-note passages and dynamic markings including forte (f), mezzo-forte (mf), and crescendo/decrescendo hairpins.

Measures 1-32:

- Measure 1: *f*
- Measure 4: *f*
- Measure 7: *f*
- Measure 10: *f*
- Measure 13: *f*
- Measure 16: *mf*
- Measure 20: *f*, *mf*
- Measure 23: *f*
- Measure 26: *f*
- Measure 29: *f*
- Measure 32: *mf*



Violin II

*Arrival of the Queen of Sheba*G.F. Handel
arr. P. Martin

Allegro ♩ = 120

Violin II score for "Arrival of the Queen of Sheba" by G.F. Handel, arranged by P. Martin. The score is in G major, 3/4 time, and consists of 32 measures. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score includes various dynamics and articulation marks.

Measures 1-3: *f* (forte). Measure 1 has an accent. Measure 3 has a fermata.

Measures 4-6: Measure 4 has a slur. Measures 5-6 have a slur.

Measures 7-9: Measure 7 has a slur. Measures 8-9 have a slur.

Measures 10-12: Measure 10 has a slur. Measures 11-12 have a slur.

Measures 13-15: Measure 13 has a slur. Measures 14-15 have a slur.

Measures 16-18: Measure 16 has a slur. Measures 17-18 have a slur.

Measures 19-21: Measure 19 has a slur. Measures 20-21 have a slur.

Measures 22-24: Measure 22 has a slur. Measures 23-24 have a slur.

Measures 25-27: Measure 25 has a slur. Measures 26-27 have a slur.

Measures 28-30: Measure 28 has a slur. Measures 29-30 have a slur.

Measures 31-32: Measure 31 has a slur. Measure 32 has a slur.

Violin II

32

36

38

40

Optional cut to bar 51

43

47

50

53

56

58

cresc.

mf

f

rit.

Violin III (in lieu of Viola)

*Arrival of the Queen of Sheba*G.F. Handel
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5

10

15

26

33

39

43

48

52

57

f

f

mf

cresc.

f

mf

cresc.

f

rit.

Optional cut to bar 51

Viola

Arrival of the Queen of Sheba

G.F. Handel
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Allegro ♩ = 120

5
 10
 15
 26
 33
 39
 43
 48
 52
 57

f
f
f
f
mf
f
mf
cresc.
f
cresc.
f
rit.

Optional cut to bar 51

Violoncello

Arrival of the Queen of Sheba

G.F. Handel
arr. P. Martin

Allegro ♩ = 120

5
 9
 13
 20
 27
 34
 40
 47
 52
 56
 59

f
f
f
f
f
mf
f
mf
cresc.
cresc.
f
rit.

Optional cut to bar 51